



ITU /Jun'17
+Theater
Sarajevo
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Istanbul, 2017 June 8

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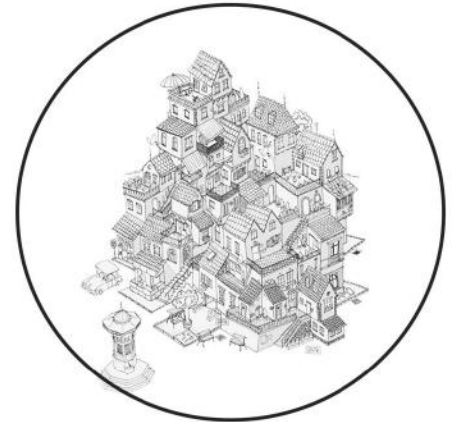
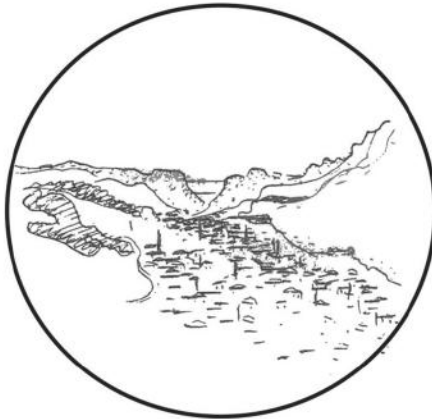
5_ Perspectives

Axonometric Drawing

Renderings

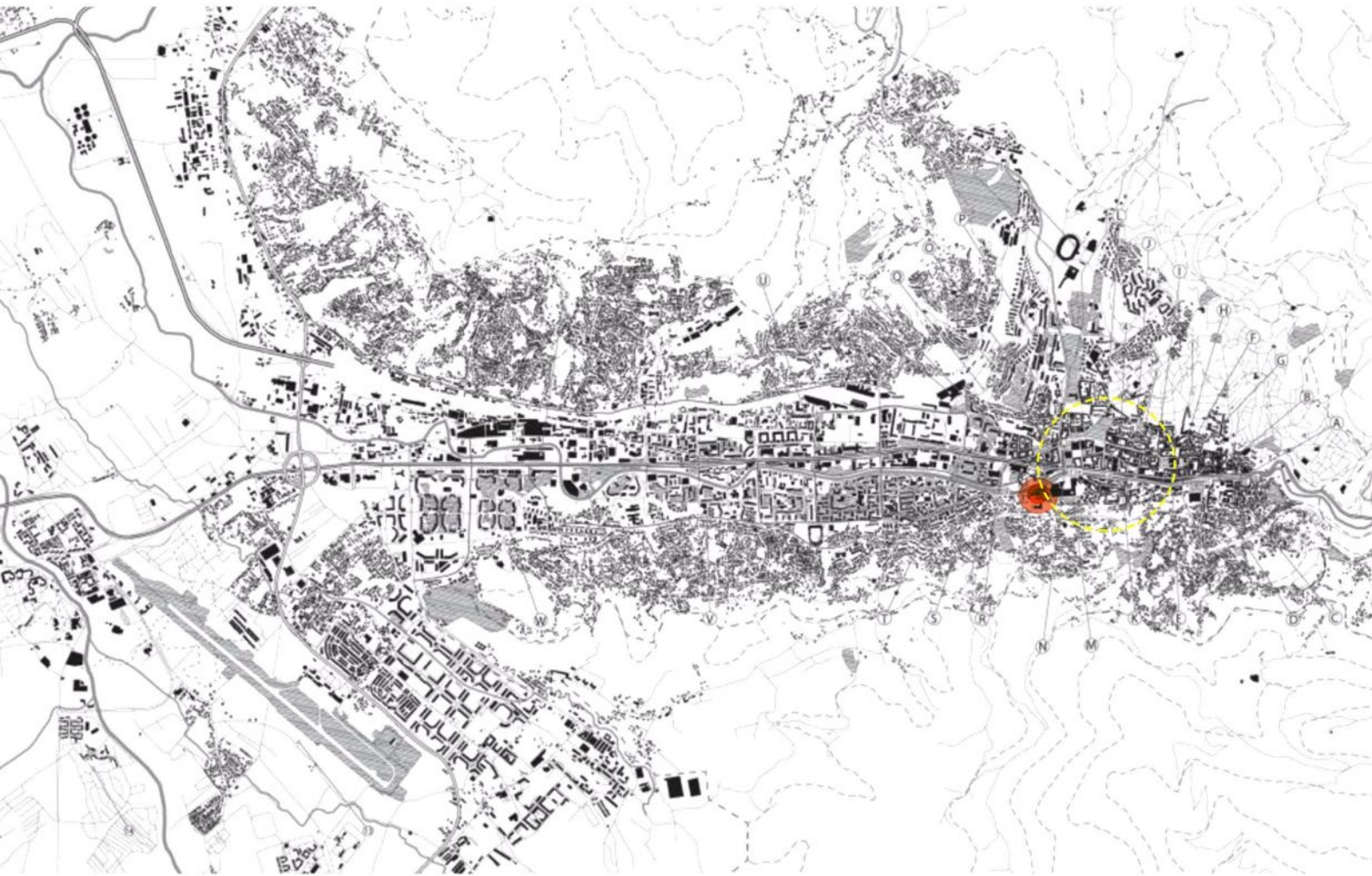
Photographs of Model

1_INTRODUCTION



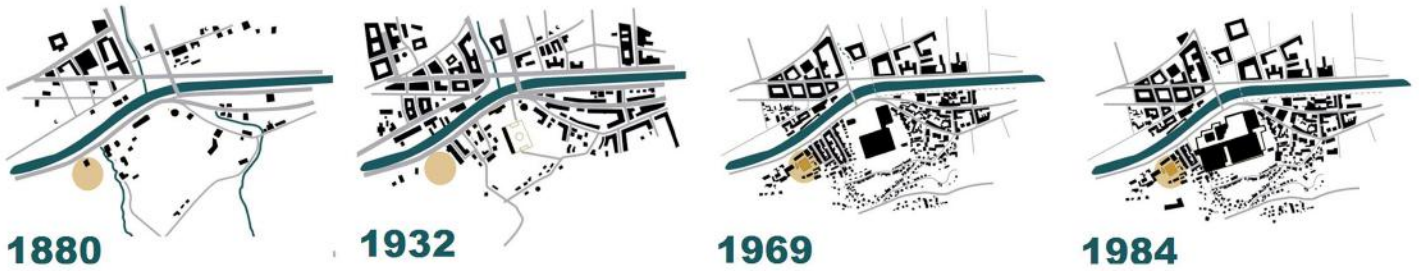
Bosnia and Herzegovina like a bridge between Asia and Europe. It has hosted different civilizations and therefore cultures. This situation allows different architectural textures to come together.

Sarajevo city be the textures and topography. Sarajevo has different unique character. these pictures about discovering the understand the potential with different views.

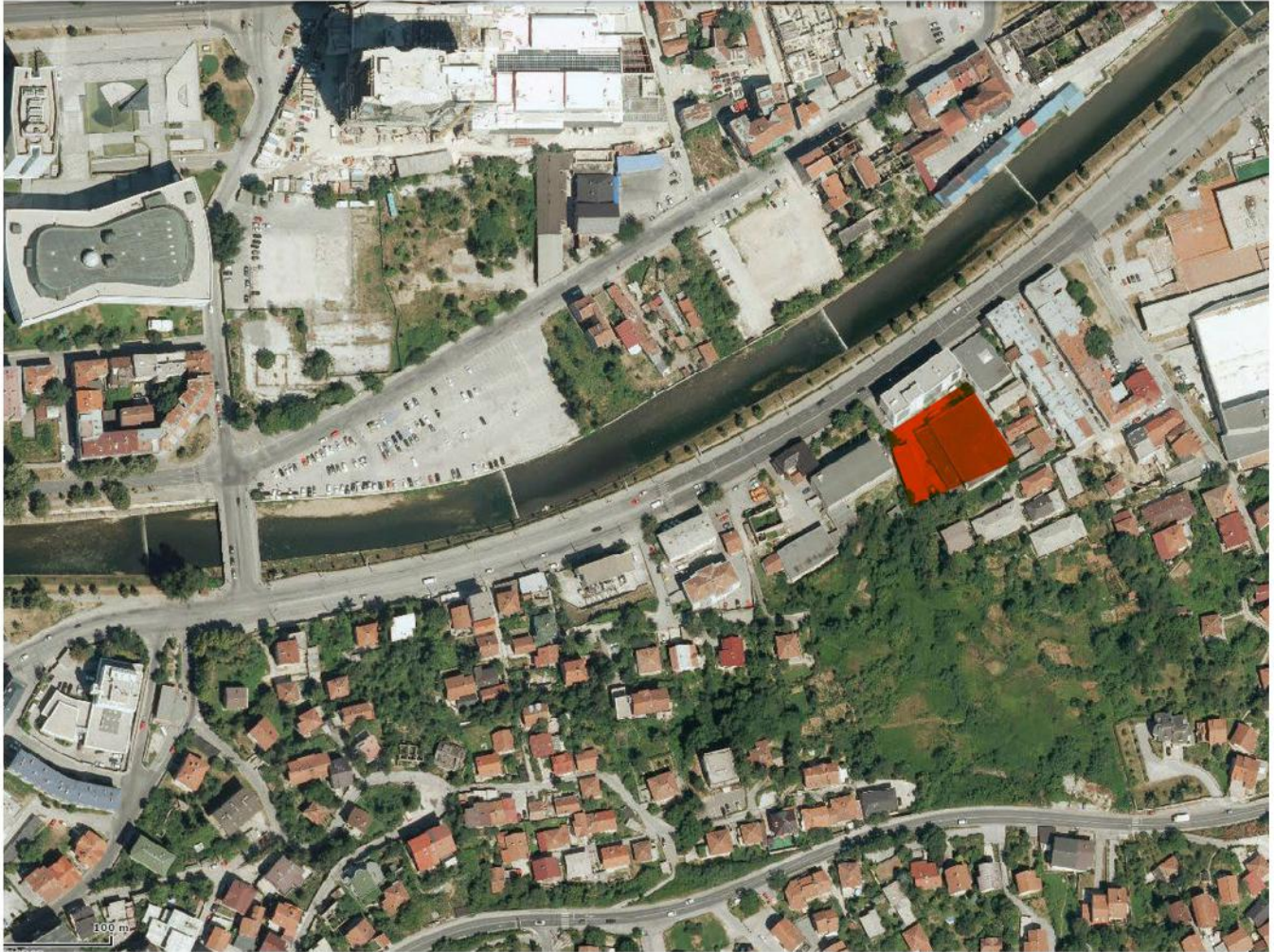


_The development and change of the city depends on the river and topography. Can be seen different texture of buildings
_The design area is very close to the city center.

2_RESERCH



This analyses is different texture of the design area over the years. This gives us information about previous uses of the area.



The Design Area of Sarejevo National Theatre



The National Small Drama Theatre of Sarajevo.

General Design Brief Points

URBAN PARAMETERS

EXISTING/ PLANNED AREA OF THE GROUND FLOOR: 1287,32 M2 /1284,32 M2

(DEPENDS ON THE ARCHITECTURAL PROPOSAL)

EXISTING/PLANNED GROUND LEVEL PERIMETER: 143,80 m' /143,80 m'

EXISTING/PLANNED GROUND FLOOR DIMENSIONS: 33,60 x 38,45(38,00) m' /33,60 x 38,45(38,00) m'

EXTERNAL STAGE SET STORAGE: 8,50 x 25,0 m'

EXISTING FLOOR LEVELS/ PLANNED FLOOR LEVELS: GROUND FLOOR(GF) / BASEMENT + GF + 3xFL

ACCESS AREAS : -VEHICLES 1/MANIPULATIVE SPACE FOR TRUCKS

-PEDESTRIANS 2/ACCESS PLATEAU

3/ACCESS AREA FOR THE ACTORS, TECHNICIANS AND GUESTS

ENTRANCES IN

THE BUILDING: -VEHICLE ACCESS 1/ WORKSHOP + SCENE EQUIPMENT

2/PARKING LOT FOR EMPLOYEE'S AND GUEST'S

-PEDESTRIAN ACCESS 1/ AUDIENCE

2/ACTORS/ TECHNICIANS/GUEST'S

3/ WORKSHOP

SPATIAL FUNCTIONAL UNIT'S

1. SMALL DRAMA THEATER

2. WORKSHOPS

3. ACCOMMODATION OF GUEST THEATER/FILHARMONIA/OPERA/BALLET COMPANIES

4. ADMINISTRATION AND HQ OFFICES

5. TECHNICAL AND SERVICE SPACES

OUTDOOR SPACE

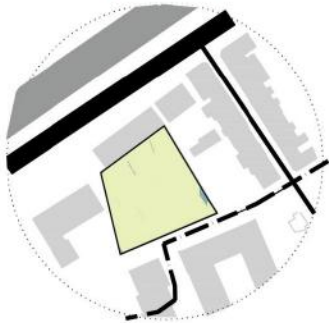
A. ACCESS FOR THE AUDIENCE

B. MANIPULATION SPACE FOR VEHICLES AND STAGE SET DELIVERY

C. EXTERNAL STAGE SET STORAGE

D. LANDSCAPE DESIGN OF EXTERNAL AREAS

connections



- River
- Existing route
- - - Planned route

River is important line for design area and the area locate between street and secondary street .

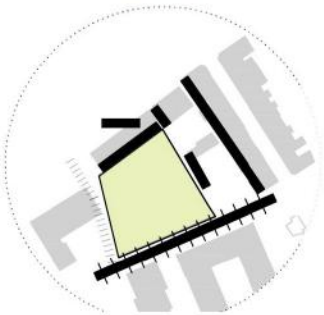
texture



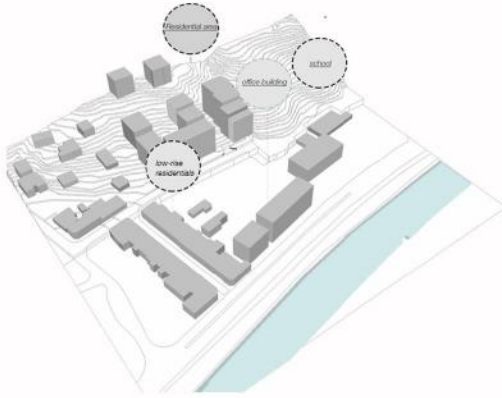
- Building

The influence of neighboring structures on the design field and the sizes of the structures

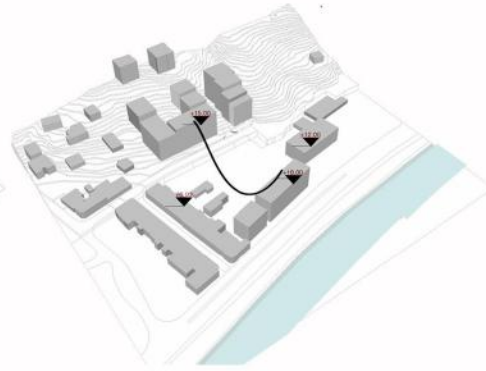
borders



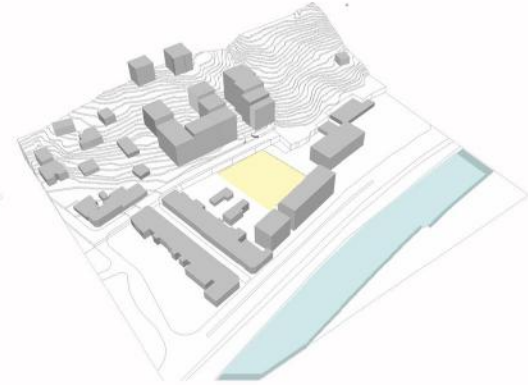
Natural and other borders conditions is really important for design area



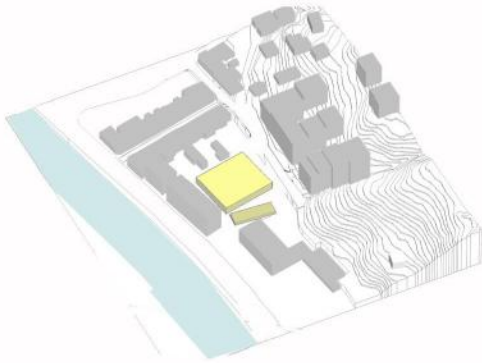
_Determination of functions neighboring constructions



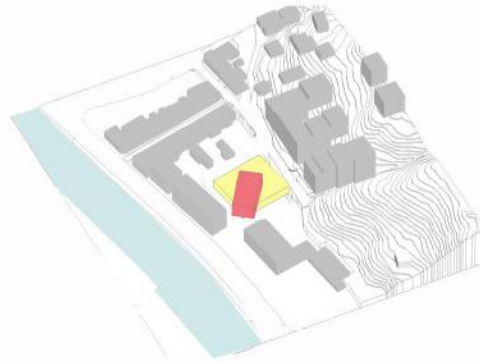
_Determination of heights neighboring constructions



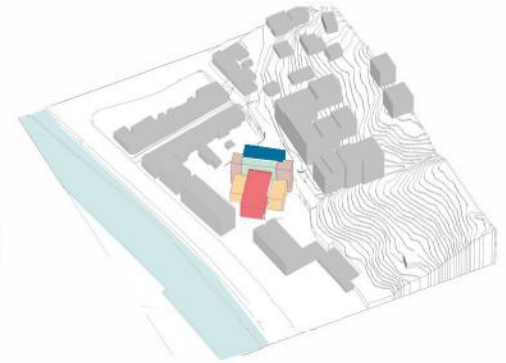
Design Area key words:
 _Connections
 _River
 _Topografy
 _Buildings



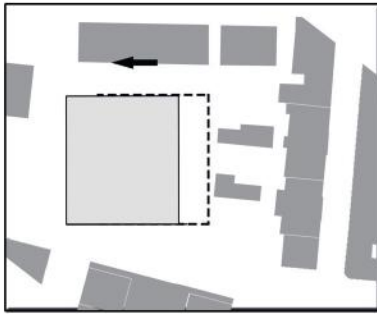
Existing Building



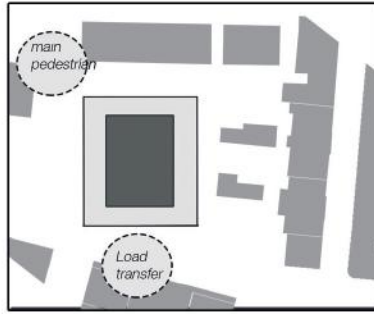
Ground Floor Area
 Theatre volume



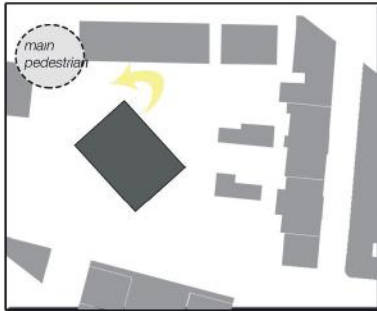
Theatre volume
 Foyer Mass
 Accomadation Mass
 Circulation
 Garden Space



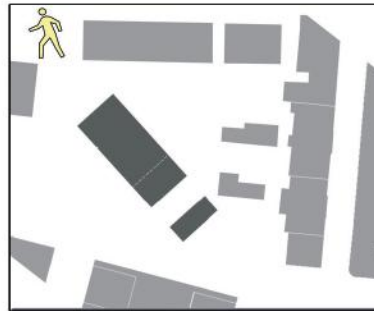
Relocation of old building borders



First purpose is to place the theater mass



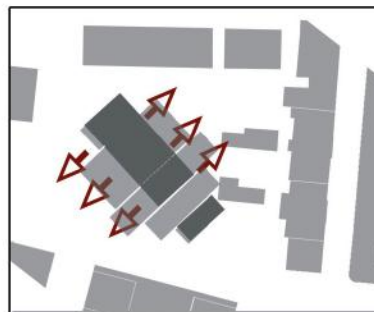
rotate the mass and Expansion of walls



_Feeling of Theater volume and The theater is visible



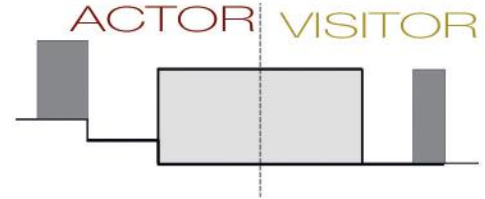
_Determination of user intensities



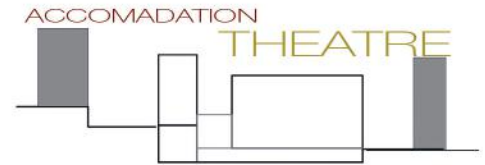
_Expantions of fuctions



1. MASS PLANNING ACCORDING TO LAND WALLS AND DESIGN BRIEF



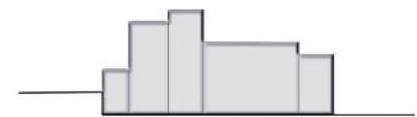
2. USERS AND MAIN CIRCULATION POINT



3. FUNCTION DETERMINATION ACCORDING TO EXISTING BUILDING



4. INSPIRE TO CITY TOPOGRAPY AND PATTERN



5. THE IDEA OF RIBBON



*Spatial Functional Section of The Theatre;
The expected functions are shaped according to
the requirements of the user, the current structure
and the functions.*



Basement+ Ground+4xFL
Total Area : 4883m²

Site Plan S:1/ 1000

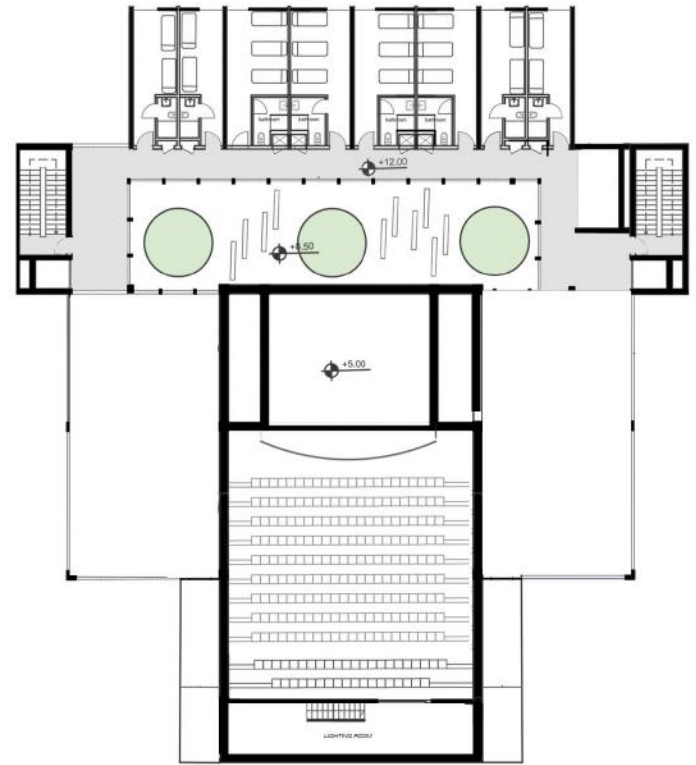
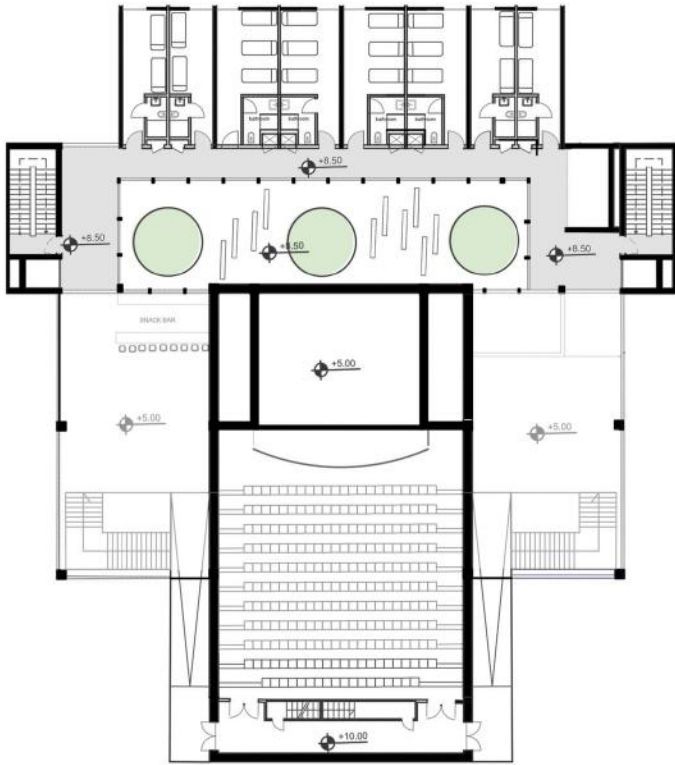
- 1. Visitor Entrance
- 2. Actor and Accomadation Entrance
- 3.Truck Entrance
- 3.Car Park Entrance



GROUND FLOOR
 S:1/350



FIRST FLOOR
S:1/350



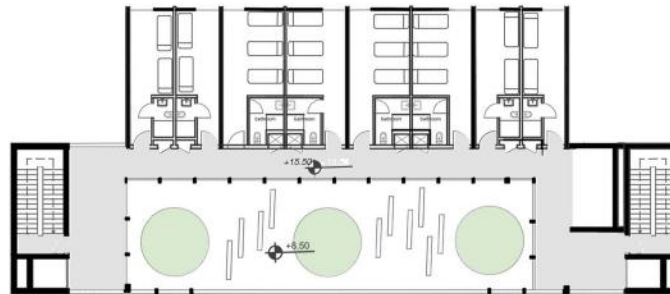
2. floor (+8.50)
 Accommodation garden
 Accommodation rooms
 back entrance of theatre
 Circulation
 Floor Area: 575m²

+8.50 FLOOR
 S:1/500

+12.00 FLOOR
 S:1/500

3. Floor (+12.00)
 Accommodation rooms
 Light room (theatre)
 Circulation
 Floor Area: 430m²

4. Floor (+15.50)
 Accommodation rooms
 Circulation
 Floor Area: 166m²



+15.50 FLOOR
 S:1/500



- Workshops
 - Resting room
 - Technical rooms
 - Storages
 - Dressing room (w. users)
 - Heating room
 - Car Parking area
- Floor Area: 1602 m²

BASAMENT FLOOR
S:1/350